

Filming in England

New Entrant No Experience CV

1. Make your role and experience level clear at a glance. This helps employers quickly understand where you're at in your career e.g.:

Name - New Entrant: Production

Always make sure the role or department listed matches the job you're applying for. For example, if you're applying for a Runner role, but your CV headline says 'Producer/Director (Short Films)' this can create confusion, and work against you.

Remember: you're applying for the job in front of you, not necessarily the job you aspire to!

Be honest about your experience level - employers value clarity, self-awareness and a genuine willingness to learn.

2. A drivers licence is a highly valuable 'hard skill' for many roles, so include it here if you can. Mention any restrictions e.g. licence type and access to a car.

3. Keep your 'About Me' section short, positive and focused. Employers want to see how your current skills, attitude and enthusiasm can support the role you're applying for.

Long-term goals - especially if they're unrelated to the position at hand - can distract from that message.

4. As a new entrant, your skills gained in other sectors - like customer service and teamwork - are crucial to Film & TV. They show how you work effectively with people, solve problems and adapt quickly.

Avoid the trap of thinking non-industry experience doesn't count - it absolutely does!

Available Immediately

NAME – ROLE/GRADE (City/Region) | Willing to travel

Email: xxx@gmail.com Mob: XXXXX XXX XXX

Full and clean driver's license with business insurance

SUMMARY

I'm a new entrant hoping to progress into a [chosen role i.e. Production Runner] and go down the [chosen department i.e. Production] route. I am highly organised and work well in a busy environment, and in roles that keep me on my feet. I have a proven track record of organising my time and prioritising tasks, and would love the opportunity to employ these skills in a production environment.

WORK EXPERIENCE

Oats & Honey Coffee Shop | Barista

10/2025 - Current

- Manage morning rush of 25+ customers with friendly, efficient customer service
- Curate displays with creativity and attention to detail
- Work collaboratively with colleagues to complete tasks on time
- Correctly follow all health, safety and sanitation procedures

QUALIFICATIONS

- BA Film & TV Production 2:1 (University of Salford)

TRAINING COURSES

- Diversity, equity and inclusion for the screen industries
ScreenSkills 06/2025
- Emergency first aid in the office and studio
Lazarus Training 09/2025

KEY SKILLS

- PC and Mac proficient
- Problem solving
- Time management
- Communication
- Confident knowledge of Microsoft Office
- Cash handling and sales experience
- Emergency first aid

This CV may be kept on file and distributed for employment purposes.

5. It can be tempting to list every qualification, but it's usually best to keep this section brief.

Only your most recent or highest qualification will be relevant to employers, so focus on what best supports your application.

6. Include any professional training you have completed. Look for courses through ScreenSkills, your regional BFI Skills Cluster or your local Film Office.

If you've completed industry-standard training (e.g. first aid, safeguarding, health & safety, Albert /sustainability awareness), make this clear.

7. Show both hard and interpersonal skills - technical ability and people skills matter equally.

