

# Local Authority Location Classifications

These classifications were developed to refer to feature film and high-end television (HETV) productions and their shooting locations, in relation to the geographical positions of the responsible local authorities. For each production that uses its services, each local authority would determine its classification based on where the production is shooting.

If a production shoots in multiple locations across several regions, and uses the services of multiple local authorities, then each of those local authorities would define itself according to where that section of the production is taking place.

Note that the local authority defines the production's classification, not the production company.

For consistency and ease of use, these categories are used across the relevant elements of the Local Economic Impact Toolkit.

**London Adjacent** — A production that is based in and operates from the **primary** hub of Greater London, while shooting in locations within a 30-mile range of its base. The production spends a large portion of the budget in London and transports supplies, equipment, cast and crew primarily from London to the production location(s). The production will therefore incur limited accommodation, per diem and supply costs at the location(s). Please note, as Creative England's remit covers the English Regions outside of London, the significant production spend within London is not accounted for.

**Regional Hub** — A production that is based in and/or operates within a 30-mile range of a **secondary** production hub (excluding London); secondary production hubs include Birmingham, Bristol, Kent, Leeds, Liverpool, Manchester and Newcastle. The production transports some services and resources from the secondary production hub to the shooting location(s), and a healthy percentage of the budget is spent in the shooting location(s) on local transport, construction, goods and services, some accommodation and per diems and more.

**Remote** — A production that is based in and operates from a single location that is distinctly separate from a primary or secondary hub. Principal photography primarily takes place at that shooting location; services and resources are primarily found or constructed at the location. Most of the budget is spent in the shooting location on accommodation, per diem, local transport, construction, some supply costs and more.

